






DEAN OF STUDIES  
BOSTON COLLEGE



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# BOSTON COLLEGE BULLETIN



## Summer School of Arts and Sciences and of Education



**JULY 1 to AUGUST 3, 1940**

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CHESTNUT HILL, MASS.

**1940**

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## CALENDAR



### SUMMER SESSION, 1940

June 24-29, Registration at Boston College, Chestnut Hill:

June 24-28: 9-12 A. M., 2-5 P. M.

June 29: 9-12 A. M.

**A Late Registration Fee of two dollars will be required of all students without exception who register after the time assigned.**

July 1 Formal opening of the summer session,

Library Auditorium, 8.45 A. M.

All classes begin at hours announced.

Aug. 2-3 Examination period.

## SUMMER SCHOOL

### *Officers of Administration*

*President*—REVEREND WILLIAM J. MURPHY, S.J.

*Director-Graduate Division*—REVEREND GEORGE A. O'DONNELL, S.J.

*Registrar-Graduate Division*—FRANCIS J. CAMPBELL, A.M.

*Director-Undergraduate Division*—REVEREND GEORGE A. MORGAN, S.J.

*Registrar-Undergraduate Division*—JOHN W. RYAN, A.B.

### FACULTY

EDUARDO AZUOLA, Litt.D., Ph.D., *Spanish*  
 REV. CAROL L. BERNHARDT, S.J., *English*  
 REV. FREDERICK W. BOEHM, S.J., *Philosophy*  
 PAUL A. BOULANGER, Ph.D., *German*  
 REV. JAMES L. BRENNAN, S.J., *English*  
 FREDERICK T. BRYAN, M.B.A., *Accounting*  
 ROBERT J. BUCK, M.F.S., *Economics*  
 REV. JAMES L. BURKE, S.J., *History*  
 REV. WILLIAM M. CAREY, S.J., *Philosophy*  
 REV. ANTHONY G. CARROLL, S.J., *Chemistry*  
 NAZZARENO CEDRONE, M.S., *Mathematics*  
 JOHN E. COLLINS, Ph.D., *English*  
 REV. FRANCIS J. COTTER, S.J., *Religion*  
 REV. FRANCIS J. COYNE, S.J., *Philosophy*  
 REV. JOHN F. DOHERTY, S.J., *Education*  
 REV. FRANCIS J. DORE, S.J., *Biology*  
 REV. EVAN C. DUBOIS, S.J., *Biology*  
 REV. ALEXANDER G. DUNCAN, S.J., *Philosophy*  
 REV. DAVID R. DUNIGAN, S.J., *Education*  
 REV. F. BERNARD DUTRAM, S.J., *Mathematics*  
 HAROLD F. FAGAN, M.S., *Chemistry*  
 REV. FRANCIS G. FINAN, S.J., *Religion*  
 REV. EDWARD H. FINNEGAN, S.J., *History*  
 REV. LEON E. FITZGERALD, S.J., *French*  
 REV. W. EDMUND FITZGERALD, S.J., *Latin*  
 GEORGE F. FITZGIBBON, Ph.D., *Sociology*  
 REV. FRANCIS FLAHERTY, S.J., *Philosophy*  
 REV. JOSEPH P. FOX, S.J., *Education*  
 F. MALCOLM GAGER, E.E., *Physics*  
 WALTER J. GAVIN, A.M., *English*



- REV. JAMES F. GEARY, S.J., *History*  
MIRIAM G. GOW, *Choral Speaking*  
G. F. GAGE GROB, A.M., *English*  
REV. MICHAEL J. HARDING, S.J., *Philosophy*  
REV. MARTIN P. HARNEY, S.J., *History*  
JOHN J. HAYES, A.M., *French*  
AUGUSTINE L. KEEFE, A.M., *English*  
WYLMA R. KELLAR, Ph.D., *Education*  
REV. STEPHEN A. KOEN, S.J., *Education*  
ERICH N. LABOVIE, Ph.D., *German*  
REV. JOHN A. MCCARTHY, S.J., *Philosophy*  
REV. FRANCIS J. MACDONALD, S.J., *Education*  
LOUIS C. MCCOY, A.M., *Education*  
REV. ALBERT F. MCGUINN, S.J., *Chemistry*  
THOMAS D. MAHONEY, A.M., *History*  
REV. PAUL DEMANGELEERE, S.J., *French*  
RENE J. MARCOU, B.S., *Mathematics*  
FRANCIS L. MAYNARD, A.M., *Biology*  
ANTONIO L. MEZZACAPPA, Ph.D., *Italian*  
REV. JAMES J. MOHAN, S.J., *Philosophy*  
REV. GEORGE A. MORGAN, S.J., *Religion*  
REV. STEPHEN A. MULCAHY, S.J., *Latin*  
REV. JOHN E. MURPHY, S.J., *Gaelic*  
REV. JOHN J. MURPHY, S.J., *Philosophy*  
REV. JOHN A. O'BRIEN, S.J., *Philosophy*  
REV. VINCENT DE P. O'BRIEN, S.J., *Latin*  
REV. DANIEL F. X. O'CONNOR, S.J., *Religion*  
REV. JOHN C. O'CONNELL, S.J., *Sociology*  
DAVID C. O'DONNELL, Ph.D., *Chemistry*  
REV. THOMAS J. QUINN, S.J., *Greek*  
REV. OSWALD A. REINHALTER, S.J., *Latin*  
HANS REINHEIMMER, Ph.D., *Physics*  
JOHN K. ROULEAU, Ph.D., *Chemistry*  
REV. RICHARD G. SHEA, S.J., *Latin*  
REV. STEPHEN A. SHEA, S.J., *English*  
GINO DESOLENNI, Ph.D., *Italian*  
ELIZABETH E. SULLIVAN, Ph.D., *Sociology*  
REV. LOUIS E. SULLIVAN, S.J., *Philosophy*  
HENRY C. TITUS, A.M., *History*  
REV. LEMUEL P. VAUGHAN, S.J., *Religion*  
REV. JOSEPH R. WALSH, S.J., *Philosophy*  
LOUIS C. WELCH, M.S., *Education*  
FREDERICK E. WHITE, Ph.D., *Physics*  
HAROLD A. ZAGER, M.S., *Mathematics*

## GENERAL INFORMATION

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### For Candidates for the Degree of Bachelor at BOSTON COLLEGE INTOWN

On the opposite page may be found a composite chart of requirements for students aspiring to the Bachelor's degree at Boston College Intown. The purpose of the curriculum therein presented is to provide for the student an *integrated* and *progressive* course of studies in conformity with the Jesuit "*Ratio Studiorum*." The requirements for degrees have been adjusted to harmonize as closely as possible with those prevailing in the central College of Liberal Arts and Sciences at Chestnut Hill. The following points are called to the attention of students for a correct understanding of the chart.

- 1) The curriculum representing a total of one hundred and twenty (120) semester hours credit, has been divided into four (4) stadia or brackets each of which represents a total of thirty (30) semester hours credit.
- 2) Candidates for degrees will be required to complete the courses assigned to the first bracket (I) before passing on to the courses assigned to the second bracket (II), and so on with respect to the other brackets (III and IV).
- 3) In the case of students who transfer with advanced standing from other accredited colleges, it will be required that they complete whatever courses they lack in the first bracket (I) before taking courses in the second bracket (II), and so on with respect to the other brackets (III and IV).
- 4) During the regular scholastic year students will be allowed to carry a program of studies not exceeding eighteen (18) semester hours credit. During a single semester no student will be allowed to carry a program exceeding ten (10) semester hours credit.
- 5) During the Summer Session candidates for degrees will be allowed to carry a program of studies not exceeding six (6) semester hours credit.
- 6) A maximum of eight (8) years will be allowed for the completion of the required one hundred and twenty (120) semester hours. A minimum of six (6) years will be required for the same purpose.
- 7) Four degrees will be offered under the new curriculum, namely, Bachelor of Arts, Bachelor of Science in Education, Bachelor of Science in History, and Bachelor of Science in Social Science.

## COMPOSITE CHART OF REQUIREMENTS FOR DEGREES

Bachelor of Arts		Subjects	Bachelor of Science		
(I)	4	Philosophy: Dialectics	A	B	C
	4	Philosophy: Epistemology	4	4	4
	2	Latin: Composition	-	-	-
	2	Cicero: Pro Archia & Pro Marcello	-	-	-
	2	Horace: Odes	-	-	-
	-	Educational Orientation	2	-	-
	-	Educational Psychology	2	-	-
	-	English: Composition	4	4	4
	-	English: Art of Poetry	4	4	4
	4	History: Early Christian	4	4	4
	-	History: English	-	4	4
	6	Greek or Mathematics	4	4	4
30 credits	2	Religion: Divinity of Christ	2	2	2

(A) in Education  
(B) in History  
(C) in Social Science

Bachelor of Arts		Subjects	Bachelor of Science		
(II)	2	Philosophy: Cosmology	2	2	2
	2	Philosophy: Fundamental Psychol.	2	2	2
	2	Philosophy: Advanced Psychology	2	2	2
	2	Cicero: Pro Lege Manilia	-	-	-
	2	Horace & Juvenal: Satires	-	-	-
	2	Tacitus: Agricola & Annales	-	-	-
	-	Education: History of	4	-	-
	4	English: Art of Rhetoric	4	4	4
	4	English: History of Literature	4	4	4
	-	English: Contemporary American	2	2	2
	4	History: Middle Ages	4	4	4
	-	History: American	-	4	4
	4	Modern Language	4	4	4
30 credits	2	Religion: Church of Christ	2	2	2

Bachelor of Arts		Subjects	Bachelor of Science		
(III)	2	Philosophy: Ontology	2	2	2
	4	Philosophy: General Ethics	4	4	4
	4	Philosophy: Special Ethics	4	4	4
	-	Education: Principles of	2	-	-
	-	Education: General Methods	2	-	-
	-	English: Shakespeare	-	4	-
	2	History: Renaissance	2	2	2
	2	History: Reformation	2	2	2
	4	Modern Language	4	4	4
	6	Science: Lectures & Lab.	6	6	6
	-	Sociology: Fundamental	-	-	4
	4	Electives	-	-	-
30 credits	2	Religion: The Redemption	2	2	2

Bachelor of Arts		Subjects	Bachelor of Science		
(IV)	2	Philosophy: Natural Theology	2	2	2
	4	Philosophy: History of	4	4	4
	4	Modern Language	4	4	4
	-	Education	8	-	-
	-	History	-	8	-
	-	Sociology	-	-	6
	18	Electives	10	10	10
30 credits	2	Religion: The Sacraments	2	2	2

Note: This chart is subject to minor changes.

## For Candidates for the Degree of Master

The Graduate School accepts properly qualified candidates for the degree of Master of Arts, Master of Science, and Master of Education.

After admission to the Graduate School, the student must spend at least one full year in residence, pursuing the courses approved by the Dean and the student's adviser. Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the degree.

For the Master's degree, a student must secure a minimum of thirty semester hours of graduate credit in approved courses. To receive graduate credit, a grade of A or B (80-100) must be attained.

The candidate for a graduate degree must at the time of his matriculation, make choice of the department in which he wishes to do his principal or major work. In his choice of a department, the candidate is restricted to the fields of study in which he has had the necessary preparation in his college courses. In addition, the student must satisfy the special prerequisite requirements of his major department.

The entire program of studies which a student offers in fulfillment of the requirements for a degree must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working for the degree, or to have any or all of the work already accomplished credited in fulfillment of the requirements for the same degree, is ipso facto forfeited and annulled.

A very important part of the work for a degree is the thesis on some subject in the field of the candidate's major work. Two copies of an outline of the thesis, with the written approval of the professor under whose direction it is to be done, must be furnished to the Dean before the first of January of the scholastic year in which the degree is to be conferred. These outlines must be submitted on the forms supplied by the Graduate School office.

No thesis will be accepted for a Master's degree which is confined to the mere compilation of facts derived from the writings of others, nor will merely literary combinations of such information be acceptable. The thesis must show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of the thesis is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In the preparation of the thesis, the candidate must observe the regulations in regard to forms of citation, footnotes, and the like, as set forth in the mimeographed instructions prepared by the Board of Graduate Studies.

Each candidate must furnish two bound typewritten or printed copies of his thesis to the College Library. These copies become the property of the College. The typewritten copies must be on paper of a uniform size 8 inches by 10½ inches.

Written examinations in the different courses followed are required of the candidate on the completion of each course. A final comprehensive, oral examination upon all work presented for the degree is also required.



## Special Requirements for the Degree of Master

For information regarding the special requirements for the various degrees of Master offered by the Graduate School of Boston College consult the Bulletin of the Graduate School or address the Dean of the Graduate School, Boston College, Chestnut Hill, Mass.

## Registration

The days assigned for formal registration are June 24-29. During June, the office of the School in the Tower Building, Boston College, Chestnut Hill, Mass., will be open every day except Saturdays from 2.00 to 5.00 in the afternoon.

## Courses

A candidate for the degree of Bachelor will not be permitted to take more than three courses (six semester hours).

A candidate for the degree of Master will not be permitted to take more than two courses (four semester hours).

## Fees

Matriculation Fee: New students .....	\$ 5.00
Old students .....	1.00
Fee for each course per semester hour .....	10.00
Laboratory Fee by arrangement .....	
Library Fee: Undergraduate students .....	2.00
Graduate students per semester hour .....	1.00
Late registration fee .....	2.00

## Attendance

Absence from more than ten per cent of the lecture or seminar periods renders the candidate ineligible for credits for the course in question.

## Withdrawal from Classes

Any student withdrawing from a course must notify the Dean immediately.

*N. B. The Faculty reserves the right to withdraw any of the courses in which there is not a registration of fifteen students.*

## Information

For information concerning graduate courses address the Registrar, Graduate Division; for undergraduate courses address the Registrar, Undergraduate Division, Boston College, Chestnut Hill, Mass.

## Courses of Instruction

Courses numbered 1 to 99 are strictly undergraduate courses. Credit earned in these courses is applicable only to the Bachelor's degree.

Courses numbered 100-199 are open to advanced undergraduate students and to graduate students.

Courses numbered 200-299 are strictly graduate courses and open only to graduate students.

## ACCOUNTING

### ACCOUNTING 1. INTRODUCTION TO THE PRINCIPLES OF ACCOUNTING.

This course includes a study of bookkeeping, the preparation of financial statements for sole proprietorships and corporations, and the theory of accounts.

Daily, 9.00-9.50.

Two semester hours.

Mr. BRYAN.

## BIOLOGY

### BIOLOGY 2. GENERAL BIOLOGY.

The aim of this course is to give a biological background to philosophical, sociological and educational studies. It includes such important topics as properties of living organisms, from the lowest to the most complex in both plants and animals.

Daily, one lecture and two hours laboratory.

Four semester hours.

Father DORE and his Assistants.

### BIOLOGY 3. GENETICS.

A lecture course on heredity. The object of the course is to study and analyze the facts upon which fundamental principles of inheritance are based. These facts will be taken from the sphere of plant and animal breeding. Application to human characters will be made wherever facts warrant. Demonstrations, charts and lantern slides will supplement the data of the lectures. Supplementary work for the student will be required in practice problems, discussion of assigned topics, and review questions.

Daily, 10:50-11.40.

Two semester hours.

Father DUBOIS.

### BIOLOGY 4. BIOLOGY OF THE INVERTEBRATES.

The comparative anatomy, physiology and ecology of representative invertebrate animals. Laboratory exercises will as far as possible include the study of living representatives of each phylum. Field trips will be made to regions where various communities of invertebrates will be found.

Text: BUCHSBAUM, "ANIMALS WITHOUT BACKBONES."

Daily, one lecture and two laboratory periods.

Four semester hours.

Mr. MAYNARD.

### BIOLOGY 5. PHYSIOLOGY.

This course will consist of lectures and demonstrations. The subject matter will include Man and his relations to his environment both internal and external. The following topics will be considered: Digestion, Circulation, Respiration, Secretion, Sensation, Vitamins, Hormones, Enzymes, the effect of Radiant Energy, Locomotion, Age and Death. Demonstrations will be given by the instructor and members of the class to illustrate certain of the phenomena discussed in class.

Text: R. VON-BULSBURG WEINER, "FEARFULLY AND WONDERFULLY MADE."

Daily, 12:40-1:30.

Two semester hours.

Mr. MAYNARD.

## CHEMISTRY

### CHEMISTRY 1. CULTURAL GENERAL CHEMISTRY.

The fundamental principles of Chemistry are taken up in this course, together with a descriptive treatment of the more common elements and the processes of their preparation. An introduction is given to chemical arithmetic and the field of chemical equilibria.

Daily, two lectures and one laboratory period.

Six semester hours.

*Father CARROLL.*

### CHEMISTRY 2. GENERAL INORGANIC CHEMISTRY.

The fundamental principles of Chemistry are taken up in this course, together with a descriptive treatment of the more common elements and the process of their preparation. An introduction is given to chemical arithmetic and the field of chemical equilibria.

Daily, one lecture and one laboratory period.

Four semester hours.

*Father MCGUINN.*

### CHEMISTRY 3. GENERAL INORGANIC CHEMISTRY.

A continuation of Chemistry 2.

Daily, one lecture and one laboratory period.

Four semester hours.

*Father MCGUINN.*

### CHEMISTRY 4. QUALITATIVE INORGANIC CHEMISTRY.

This course includes a detailed treatment of Ionization and Chemical Equilibrium, as applied to the solution of electrolytes. Problem work is emphasized in lectures and outside assignments. Laboratory work will deal with the identification and separation of the common cations and anions, in the preparation for the analysis of inorganic unknowns, employing the methods of basic, acid and dry analysis.

Daily, one lecture and one and one-half laboratory periods.

Five semester hours.

*Mr. FAGAN.*

### CHEMISTRY 5. QUANTITATIVE ANALYSIS.

Classroom work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Daily, one lecture and one and one-half laboratory periods.

Five semester hours.

*Mr. FAGAN.*

### CHEMISTRY 6. ORGANIC CHEMISTRY.

The general principles of Organic Chemistry and the preparation and properties of important classes of compounds both aliphatic and aromatic are discussed in the lectures. The laboratory work includes the determination by

various methods of the elements commonly found in organic compounds, the study of reactions, organic synthesis, methods of manipulation, application of theory to laboratory technique and the preparation of important compounds by a series of syntheses.

Daily, one lecture and one laboratory period.

Four semester hours.

*Dr. O'DONNELL.*

#### CHEMISTRY 7. ORGANIC CHEMISTRY.

This course is a continuation of Chemistry 6 and deals mainly with the aromatic series of compounds and proteins.

Daily, one lecture and one laboratory period.

Four semester hours.

*Dr. O'DONNELL.*

#### CHEMISTRY 101. BIOCHEMISTRY.

An introductory course designed to correlate the chemical knowledge of the premedical student in the field of chemistry with that presented in Medical School. It is recommended for those who plan to attend Medical School, nurses and technicians.

Daily, one lecture and one laboratory period.

Four semester hours.

*Dr. ROULEAU.*

#### CHEMISTRY 103. CHEMICAL BIOGRAPHY.

This course will take up briefly the lives of chemists, foreign and American, who have made important contributions to the Science of Chemistry.

Two semester hours.

*Dr. O'DONNELL.*

## ECONOMICS

#### ECONOMICS 5. PRESENT DAY PROBLEMS.

A fundamental course dealing with general factors of production, forms of business units, laws of price, taxation and labor, money and banking, and the function of the government in regulating and coordinating economic activity. The principles will be presented and illustrated in the light of changing American conditions.

Daily, 9.55-10.45.

Four semester hours.

*Mr. BUCK.*

## EDUCATION

#### EDUCATION 1. HISTORY OF EDUCATION.

A survey of pre-Christian schools, early Christian schools, teachers and studies. The state of learning and educational organization in the Middle Ages. Determining movements and theories contributing to the evolution of modern school systems. The schools of modern times.

Daily, 9.00-9.50.

Two semester hours.

*Father FOX.*



## EDUCATION 2. CHARACTER EDUCATION.

This course aims at three distinct objectives: first, a scientific study of character involving the definition of character, the aim of character education, and the bases on which any true system of character education must be founded; second, the establishment of principles determining the best possible method of character training; third, the investigation and the critical evaluation of modern theories and practices in character education.

Daily, 9.55-10.45.

Two semester hours.

*Father Fox.*

## EDUCATION 4. CHORAL SPEAKING, I.

Evolution of Choral Speaking. Its educational value and effectiveness in awakening in students poetic appreciation and a taste for literature. Choral Speaking as an aid in overcoming self-consciousness and developing a well modulated voice, clear enunciation and correct pronunciation; with special emphasis on the technique of Choral Speaking as a method of speech-training for use by the classroom teacher.

Daily, 11.45-12.35.

Two semester hours.

*Miss Gow.*

## EDUCATION 100. CHORAL SPEAKING, II.

Advanced Choral Speaking. Training the verse speaking choir. Discussions and planning of choral speaking programs according to age groups for classroom and auditorium activities. Choral Speaking as an approach to drama.

Daily, 12.40-1.30.

Two semester hours.

*Miss Gow.*

## EDUCATION 101. PHILOSOPHY OF EDUCATION.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching. The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Daily, 10.50-11.40.

Two semester hours.

*Father DOHERTY.*

## EDUCATION 111. PROGRESSIVE EDUCATION.

A critical survey and analysis of modern progressive education. The principles and techniques of Progressive Education will be evaluated in the light of a sound philosophy of education.

Daily, 9.55-10.45.

Two semester hours.

*Father MACDONALD.*

## EDUCATION 141. EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Daily, 11.45-12.35.

Two semester hours.

*Father KOEN.*

EDUCATION 149. ELEMENTARY EDUCATIONAL STATISTICS.

An introductory course in the statistical procedures employed in educational problems and research.

Daily, 12.40-1.30.

Two semester hours.

*Dr. KELLAR.*

EDUCATION 153. EDUCATIONAL TESTS AND MEASUREMENTS.

The uses, administration and interpretation of educational achievement.

Daily, 10.50-11.40.

Two semester hours.

*Dr. KELLAR.*

EDUCATION 191. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily, 9.00-9.50.

Two semester hours.

*Mr. McCoy.*

EDUCATION 193. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily, 9.55-10.45.

Two semester hours.

*Mr. McCoy.*

EDUCATION 199. SCIENCE TEACHING IN JUNIOR AND SENIOR HIGH SCHOOLS.

This course will be primarily for students who are teaching or expect to teach any of the High School or Junior High School Sciences. The purpose of this course will be to supplement the knowledge of the subject matter already acquired by the student with discussions of classroom methods and techniques adapted to the teaching of Science at junior and senior high school levels.

Daily, 11.45-1.30.

Four semester hours.

*Mr. WELCH.*

## EDUCATION 227. SURVEY OF EDUCATIONAL THOUGHT IN MODERN TIMES.

An examination and interpretation of educational theories in the modern period and an analysis of ensuing movements and processes in the schools. The background of contemporary thought; types and schools of educational philosophy; their essential characteristics and practical import; their present day influence, estimated worth and significance for future educational progress.

Daily, 9.55-10.45.

Two semester hours.

*Father DUNIGAN.*

## EDUCATION 243. EXPERIMENTAL EDUCATIONAL PSYCHOLOGY, I.

Nature and organization of traits, development, learning and retention.

Daily, 9.00-9.50.

Four semester hours.

*Dr. KELLAR.*

## ENGLISH

## ENGLISH 1. HISTORY OF ENGLISH LITERATURE, I.

A brief Survey of English Literature from Beowulf to the Restoration. The development of prose and poetry. The growing interest in the drama. Shakespeare and his contemporaries. The Puritan Age.

Daily, 12.40-1.30.

Two semester hours.

*Mr. GAVIN.*

## ENGLISH 2. HISTORY OF ENGLISH LITERATURE, II.

History of English Literature from the Restoration to the present time. The classical, romantic and realistic schools. The development of the novel and essay. Reading and study of the prose writers of the Eighteenth and Nineteenth Centuries. Present literary tendencies.

Daily, 11.45-12.35.

Two semester hours.

*Father S. SHEA.*

## ENGLISH 3. THE ART OF POETRY.

This course discusses Poetry as one of the Fine Arts, treating of its definition, characteristic qualities and its four elements: emotion, imagination, thought and expression. The various types of poetry, together with the different schools of poetic thought, are studied.

Daily, 9.00-10.45.

Four semester hours.

*Mr. KEEFE.*

## ENGLISH 4. THE ART OF RHETORIC.

A discussion of the principles underlying the art of Oratory and the precepts by which the orator should be guided. Application of these principles to selected masterpieces of English Oratory.

Daily, 10.50-12.35.

Four semester hours.

*Dr. COLLINS.*

## ENGLISH 133. ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY.

A survey will be presented of the most important poets and prose writers of the seventeenth century including Bacon, Fuller, Walton, Dryden, Pepys, Milton, and Donne. Special attention will be given to the historical and social backgrounds of the period.

Daily, 9.55-11.40.

Four semester hours.

*Mr. GROB.*

## ENGLISH 153. AMERICAN LITERATURE, I.

This course will treat certain American authors whose philosophy of life was definitely reflected in their writings. The authors are: Cooper, the novelist; Paine, the philosopher; Poe, the short story writer and critic; Parkman, the historian; and Brownson, the controversialist.

Daily, 11.45-12.35.

Two semester hours.

*Father BRENNAN.*

## ENGLISH 293. LIFE AND THOUGHT IN ENGLISH POETRY.

Poetry as an expression of a Philosophy. Practical thought and philosophical reasoning. Poets as thinkers. The truth of poetry. Aesthetics and asceticism.

Daily, 9.00-9.50.

Four semester hours.

*Father BERNHARDT.*

## FRENCH

## FRENCH 1. ELEMENTARY FRENCH.

An intensive study of the French grammar, suitable readings and written themes, daily exercises.

Daily, 9.00-10.45.

Four semester hours.

*Father L. FITZGERALD.*

## FRENCH 2. INTERMEDIATE FRENCH.

A thorough review of French grammar, written and oral composition and the reading of French prose of moderate difficulty.

Daily, 11.45-12.35.

Two semester hours.

*Dr. DESOLENNI.*

## FRENCH 3A. FRENCH DRAMA.

A reading, discussion, background and literary qualities of the 17th century drama. Readings will be taken from the *Cinna* of Corneille and *Les Precieuses Ridicules* of Molière.

Daily, 10.50-11.40.

Two semester hours.

*Mr. HAYES.*

## FRENCH 153. VICTOR HUGO.

Victor Hugo: poète, romancier, dramaturge. This course will be conducted in French.

Daily, 9.00-10.45.

Four semester hours.

*Father DE MANGELEERE.*



## FRENCH 203. HISTORY OF THE FRENCH LANGUAGE.

The purpose of this course is to trace the development of modern French from spoken Latin. After the phonetic laws have been established, they will be applied to Old French inflections and to resulting modern forms. Selections will be read from: *La Vie de Saint Alexis*, *La Chanson de Roland*, and *Yvain*.

Daily, 11.45-12.35.

Two semester hours.

Prof. MEZZACAPPA.

## GAELIC

## GAELIC 1. ELEMENTARY GAELIC.

Elements of grammar; greetings, proverbs, short stories. This course aims to give a basis for reading and conversation and to explain many words and phrases found in Irish songs and poems.

Daily, 11.45-12.35.

Two semester hours.

Father J. E. MURPHY.

## GAELIC 221. ANCIENT GAELIC LITERATURE.

The beginning of letters in Ireland; the famous epic, *The Táin*, and its allied stories, *The Finn Saga*, *The Prime Stories of Ireland*, *The Voyages*, will be treated from the literary and the historical aspect. The debt due to the monastic schools and Catholic inspiration will be stressed and analyzed. No knowledge of Gaelic is required.

Daily, 10.50-11.40.

Two semester hours.

Father J. E. MURPHY.

## GERMAN

## GERMAN 1. ELEMENTARY GERMAN.

This course is intended for students who have had one year or less of the language in the secondary schools. It will consist of extensive drills in the fundamentals of grammar and include the most important irregular verbs and idiomatic expressions. The subject matter to be covered corresponds to the first year of College German.

Daily, 9.00-10.45.

Four semester hours.

Dr. LABOUVIE.

## GERMAN 2. INTERMEDIATE GERMAN.

This course corresponds to the second year of College German. It will consist of a review of the German grammar, readings and translations from German into English, easy conversation and compositions.

Daily, 10.50-11.40.

Two semester hours.

Dr. BOULANGER.

## GERMAN 3. GERMAN CONVERSATION AND COMPOSITION.

This course is intended for those who wish a practical knowledge of the language. Advanced compositions, collateral readings and reports are required. Special attention will be given to correct and idiomatic expression. Translations from English into German and German into English.

Daily, 11.45-12.35.

Two semester hours.

Dr. LABOUVIE.

## GREEK

## GREEK 1. ELEMENTARY GREEK.

An intensive study of the grammar, together with selected readings from Xenophon.

Daily, 9.00-10.45.

Four semester hours.

To be announced.

## GREEK 2. INTERMEDIATE-ADVANCED GREEK.

This course presents a study of the Third Philippic of Demosthenes as exemplifying the principles of rhetorical composition; Demosthenes is discussed both as a statesman and as an orator.

Daily, 10.50-11.40.

Two semester hours.

Father QUINN.

## HISTORY AND GOVERNMENT

## HISTORY 1. EARLY EUROPEAN CIVILIZATION.

This course is a survey of the Christian Era from the introduction of Christianity through the decline of the Empire to the establishment of the separate European states in the tenth and eleventh centuries.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. I, pp. 99-241.

Daily, 11.45-12.35.

Two semester hours.

Mr. TITUS.

## HISTORY 2. THE MIDDLE AGES.

This course covers European Civilization from the eleventh century to the inception of the Reformation.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. I, pp. 242-479.

Daily, 12.40-1.30.

Two semester hours.

Mr. TITUS.

## HISTORY 21. THE AGES OF THE REFORMATION AND ENLIGHTENMENT.

This course covers European Civilization from the Reformation to the eve of the French Revolution.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. II, pp. 5-238.

Daily, 9.00-10.45.

Four semester hours.

Father HARNEY.

## HISTORY 22. EUROPE IN THE 18TH AND 19TH CENTURIES.

This course covers European Civilization from the preliminaries of the French Revolution to the World War.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. II, pp. 221-480.

Daily, 10.50-11.40.

Two semester hours.

Father GEARY.

## HISTORY 153. AMERICAN HISTORY SURVEY, II.

This course surveys American History from 1850 to the present time.

Text: Bassett, *A Short History of the United States*.

Daily, 9.00-10.45.

Four semester hours.

Father FINNEGAN.

## HISTORY 199. READINGS FOR PREREQUISITES.

A reading of basic works in fields of history in which candidates are deficient. Reports are to be submitted and examinations taken. The number of credits given will depend on the judgment of the director.

Father BURKE.

## HISTORY 299. READINGS.

A study of source material and authoritative secondary material for a deeper knowledge of some period previously studied. The number of credits will depend on reports and examinations.

Father BURKE.

## GOVERNMENT 114. CURRENT AMERICAN CONSTITUTIONAL PROBLEMS.

This course studies the import of the depression on American constitutional development.

Daily, 10.50-12.30 (for three weeks).

Two semester hours.

Father BURKE.

## GOVERNMENT 121. MODERN EUROPEAN GOVERNMENT.

This course studies the governmental structure and functions of major European states.

Daily, 9.00-10.45.

Four semester hours.

Mr. MAHONEY

## GOVERNMENT 199. READINGS FOR PREREQUISITES.

A reading of the basic works in the fields of government in which candidates are deficient. Reports are to be submitted and examinations taken. The number of credits will depend on the judgment of the director.

*Father BURKE.*

## GOVERNMENT 299. READINGS.

A study of bibliographical, sources and authoritative secondary material for a deeper knowledge of some problems previously studied. The number of credits will depend on reports and examinations.

*Father BURKE.*

## ITALIAN

## ITALIAN 1. ELEMENTARY ITALIAN.

The work in elementary Italian comprises a careful drill in pronunciation, memorizing of idiomatic expressions, rudiments of the grammar, reading of Italian prose authors, translation of English prose into Italian.

Daily, 9.55-11.40.

Four semester hours.

*Dr. DE SOLENNI.*

## ITALIAN 2. INTERMEDIATE ITALIAN.

This course contains a thorough review of the grammar. Practice in composition, both oral and written, will be given special consideration. Plays and short stories by contemporaries will be read.

Daily, 9.00-9.45.

Two semester hours

*Dr. DE SOLENNI.*

## ITALIAN 3. ITALIAN COMPOSITION AND CONVERSATION.

The purpose of this course is to develop fluency and correctness in written and spoken Italian through translation and oral composition.

Daily, 12.40-1.30.

Two semester hours.

*Dr. DE SOLENNI.*

## ITALIAN 123. THE WORKS OF TASSO.

After a few preliminary lectures on the political and social conditions of Italy in the second half of the sixteenth century, the course will deal with the works of Torquato Tasso, with emphasis on the *Aminta* and the *Gerusalemme liberata*.

Daily, 9.55-11.40.

Four semester hours.

*Dr. MEZZACAPPA.*



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LATIN

## LATIN 1. PROSE COMPOSITION.

A course in Latin Composition based upon imitation of the style of Cicero. It will include study and practice in grammatical correctness, examination of the essential features of Latin expressions, exercises in word order and a study of the structure of the Latin sentence.

Daily, 10.50-11.40.

Two semester hours.  
*Father* REINHALTER.

## LATIN 2. ODES OF HORACE.

An interpretative study of selected odes of Horace. A discussion of the various meters, the style and the political, social, religious and historical allusions.

Daily, 9.55-10.45.

Two semester hours.  
*Father* REINHALTER.

## LATIN 4. CICERO: PRO MILONE.

A study of the object, content and historical background of Cicero's speech in behalf of Milo and a discussion of the rhetorical principles exemplified in the argumentation of the speech.

Daily, 10.50-11.40.

Two semester hours.  
*Father* V. DE P. O'BRIEN.

## LATIN 108. ROMAN LIFE AND SOCIETY.

This course offers a careful survey of private and public antiquities: the Roman family and home, the daily life and occupations, education and reading; the organization of the orders of Society, State, religion, and morality.

Daily, 9.55-10.45.

Two semester hours.  
*Father* R. SHEA.

## LATIN 242. EPICS POETS OF THE SILVER AGE OF LATIN LITERATURE.

A study of the characteristics of the later Latin Epic, together with an evaluation of the elements of development and decline found in the epic. Selections will be taken from Lucan, Valerius Flaccus, Statius, and Silius Italicus.

Daily, 9.00-9.50.

Two semester hours.  
*Father* MULCAHY.

## LATIN 301. SEMINAR IN LATIN STUDIES.

The design of this seminar is to afford an introduction to the methods, history, and problems of Classical Scholarship. This seminar is prescribed for graduate students in the Department of Classical Languages and must be taken by all who have not as yet fulfilled this requirement.

Daily, 10.50-11.40.

Two semester hours.  
*Father* W. E. FITZGERALD.

## MATHEMATICS

### MATHEMATICS 2. FRESHMAN MATHEMATICS, II.

Selected Topics from Plane Analytic Geometry.

Daily, 12.40-1.30.

Two semester hours.

*Father* DUTRAM.

### MATHEMATICS 3. DIFFERENTIAL CALCULUS.

Fundamental notions of functions, limits, derivatives, and differentials; differentiation of algebraic, exponential and trigonometric functions; applications. Partial Differentiation.

Daily, 10.50-11.40.

Two semester hours.

*Mr.* CEDRONE.

### MATHEMATICS 4. INTEGRAL CALCULUS.

Elementary processes of integration; integration by parts and other devices; applications; multiple integration.

Daily, 11.45-12.35.

Two semester hours.

*Mr.* ZAGER.

### MATHEMATICS 153. INTRODUCTION TO RIEMANNIAN GEOMETRY AND TENSOR CALCULUS.

The study of determinants, matrices, functional determinants and matrices; vectors; covariant, contravariant, mixed tensors; the Riemannian metric; Christoffel symbols; covariant differentiation; the Ricci tensor and the curvature of Riemannian space; hypersurfaces.

Daily, 9.00-10.45.

Four semester hours.

*Mr.* MARCOU.

## PHILOSOPHY

### PHILOSOPHY 1. DIALECTICS.

A fundamental course in Philosophy. As an introductory course its purpose is to train the student in the mechanics of thought and make him familiar with the principles of correct reasoning. To this end a study will be made of the major activities of the mind, namely, the Simple Apprehension, the Judgment, and the process of Reasoning. The corresponding external expressions of these activities, namely, the Term, the Proposition, and the Argument, will also be treated in detail. During the course examples of both correct and fallacious reasoning drawn from various sources will be offered for testing, and exercises will be assigned for practical application of the principles established.

Daily, 9.00-10.45.

Four semester hours.

*Father* FLAHERTY.

## PHILOSOPHY 2. EPISTEMOLOGY.

A philosophical defense of human knowledge. The object of this course is to vindicate the cognoscitive faculties of man. This will involve a critical examination of various theories of knowledge concerning the nature, sources and criteria of truth. By the application of logical analysis the contradictions and inconsistencies of false theories will be exposed, and the soundness of the Scholastic position justified. During the course the following theories will be examined and criticised: Universal Scepticism, Cartesianism, Idealism, Kantianism, Traditionalism, Materialism, Rationalism, and Christian Science.

Daily, 9.00-10.45

Four semester hours.

*Father COYNE.*

## PHILOSOPHY 3. ONTOLOGY.

Being, its objective concept. Essence. States of Being: Existence; Possibility, internal and external. Source of internal possibility. Kind of Being: Substance and Accident. Attributes of Being: one true, good. Cause of Being. Perfection of Being: finite and infinite, contingent and necessary. Order and beauty of Being.

Daily, 10.50-11.40.

Two semester hours.

*Father O'CONNOR.*

## PHILOSOPHY 4. COSMOLOGY. THE MATERIAL UNIVERSE.

An examination of the opinions advanced in explanation of the origin of the material universe; Pantheism, Materialism, Creationism. The theories of the intrinsic constitution of matter; Mechanism, Dynamism, and Hylomorphism. The laws which govern the activities of physical bodies. The possibility and cognoscibility of miracles.

Daily, 11.45-12.35.

Two semester hours.

*Father DUNCAN.*

## PHILOSOPHY 5. FUNDAMENTAL PSYCHOLOGY.

A philosophical study of life in general. The purpose of this treatise is to establish ultimate truths concerning the nature and origin of life. This involves a study of vital phenomena variously manifested in the activities of plants, animals and man. The existence in every living being of a substantial principle of life essentially different from matter will be defended against the Mechanistic theory that vital action is simply the result of chemical activity. The true relations of this vital principle to the living body will be explained and defined. The question of rational life in brute animals will be discussed. Several lectures will be devoted to the origin of life and the origin of the species. The doctrines of Lamarck and Darwin and other evolutionary theories, will be examined and criticised. This course will serve as a foundation for the following treatise.

Daily, 10.50-11.40.

Two semester hours.

*Father BOEHM.*

## PHILOSOPHY 6. ADVANCED PSYCHOLOGY.

A philosophical study of the human soul. The treatise will be devoted exclusively to a study of life in man, and will be restricted to those vital phenomena which pertain to the sensitive, intellectual, and appetitive faculties. The primary purpose of the course is to explain and defend the Scholastic doctrines concerning the nature, origin and destiny of the human soul; its secondary purpose is to explain and refute erroneous theories on these highly important questions. The lectures will treat the following: permanency of sense faculties, functions of the senses in the perceptive act, their relation to the mind in its perception of external material objects; existence of internal sense faculties; the nature of the soul, its substantiality and immateriality; the intellectual idea and its origin; existence of the Will, and its freedom of choice; the soul as the substantial form of the body, its immortality and its production by the creative act of God. Various evolutionary theories offering to explain the origin of man will be carefully examined and criticised.

Daily, 11.45-12.35.

Two semester hours.  
*Father McCARTHY.*

## PHILOSOPHY 7. NATURAL THEOLOGY.

God not Nature, nor Power behind Nature, nor World Soul or Spirit, but a Personal Being distinct from the Universe. Pantheism, Atheism, Agnosticism. The existence of God known not immediately, nor from intuition, nor by innate ideas, but by a posteriori demonstration. The essence and attributes of God: Self-existence, Necessity, Infinity, Eternity, Immutability, Immensity, Unity and Simplicity, Knowledge of God, Will of God. Action of God towards creatures: Creation, Conservation, Concurrence.

Daily, 12.40-1.30.

Two semester hours  
*Father MOHAN.*

## PHILOSOPHY 8. GENERAL ETHICS.

Definition, nature, object and necessity of Ethics; subjective and objective ultimate end of man; human action, its merit and imputability; morality of human acts; norm of morality, true and false; Utilitarianism and Hedonism; Mill and Spencer; external norm is law, eternal, natural and positive; nature and origin of moral obligation, human and divine; Kant's Categorical Imperative; internal norm is consciousness.

Daily, 9.00-10.45.

Four semester hours.  
*Father WALSH.*

## PHILOSOPHY 9. APPLIED ETHICS.

This course treats of man's threefold relation, to his Creator, to his fellow man and to himself. The lectures will cover such topics as: worship, revelation, rationalism, indifferentism, self-preservation, suicide, direct and indirect killing, self-defense, lying, mental reservation and the professional secret. The right of private ownership will be defended. Strikes, trade unions, contracts, wills, the



right and duties of Labor and Capital will be discussed. Other topics will include: Society in general, domestic society, parental authority, education of the child; civil society, its origin and purpose; functions of the civil government; state education; international law, nature and justice of war; pacificism; arbitration.

Daily, 9.00-10.45.

Four semester hours.

Father J. J. MURPHY.

#### PHILOSOPHY 10. HISTORY OF PHILOSOPHY, I.

This course will deal with the philosophy of Ancient Greece. After a brief study of the development of Greek Philosophy, the systems of Socrates, Plato and Aristotle will be studied in detail. The poetical system of Platonic Ideas, Aristotle's rational method, the comparison of the teachings of Plato and Aristotle, and the acceptance of Aristotle's system as the basis of Scholastic Philosophy will be among the topics discussed.

Daily, 12.40-1.30.

Two semester hours.

Father CAREY.

#### PHILOSOPHY 113. KANT'S THEORY OF KNOWLEDGE.

A critical exposition of Kant's theory of Knowledge as presented in his *Critique of Pure Reason*. After an explanation of: Kant's influence on modern thought, the *a priori* forms of space and time, the categories of the understanding, phenomena and noumena, synthetic *a priori* judgments, the transcendental unity of apperception, a detailed criticism of the theory will be presented.

Daily, 10.50-11.40.

Two semester hours.

Father HARDING.

#### PHILOSOPHY 131. SOCIAL PHILOSOPHY.

This course will treat the philosophy of property as found in the classical authors, such as Aristotle, St. Thomas, and Locke. It will also discuss the concept of property as expressed in the labor encyclicals of Leo XIII and Pius XI and make application to modern socio-economic problems.

Daily, 9.00-9.50.

Two semester hours.

Father O'BRIEN.

#### PHILOSOPHY 144. PHILOSOPHY OF RELIGION, II.

An analysis and criticism in the light of Catholic principles of the cosmic theism of Whitehead; the religious humanism of Otto, Sellars, Hayden, and Lippman; the empirical theism of Fosdick; Buchmanism and the revival of Orthodox Protestantism by Barth. The course will also afford occasion to review the doctrinal aspects of the conflict of Christianity with Communism, exaggerated Nationalism, and Neo-Paganism.

Daily, 11.45-12.35.

Two semester hours.

Father SULLIVAN.

## PHYSICS

### PHYSICS 1. MECHANICS AND HEAT.

A general college course of thirty lectures.

Daily, 10.50-11.40.

Two semester hours.

*Dr. WHITE.*

### PHYSICS 2. LABORATORY COURSE IN MECHANICS AND HEAT.

This course consists of sixty hours of quantitative work on subjects given in Physics I. Reports, graphs and precision measurements are required.

Daily, 9.00-10.45.

Two semester hours.

*Dr. WHITE and Assistants.*

### PHYSICS 3. ELECTRICITY, SOUND AND LIGHT.

A general college course of thirty lectures.

Daily, 9.00-9.45.

Two semester hours.

*Mr. GAGER.*

### PHYSICS 4. LABORATORY COURSE IN ELECTRICITY, SOUND AND LIGHT.

This course consists of sixty hours of quantitative work on subjects given in Physics 3. Reports, graphs and precision measurements are required.

Daily, 9.55-11.40.

Two semester hours.

*Mr. GAGER and Assistants.*

### PHYSICS 103. APPLIED MECHANICS.

The discussion of the mechanics of a particle and rigid bodies; the properties of elastic bodies; periodic motions.

Daily, 9.00-9.50.

Two semester hours.

*Dr. WHITE.*

### PHYSICS 108. PHYSICAL OPTICS.

A study of wave motion and refraction, interference, polarization and the spectra of the elements.

Daily, 9.55-10.45.

Two semester hours.

*Dr. REINHEIMER.*

### PHYSICS 111. ADVANCED ELECTRICITY.

This course first presents a brief mathematical review of direct current circuits in the transient and steady state as preparation for the main body of the course, a study of the alternating current circuits in the steady state utilizing the generalized network and circuit theorems.

Daily, 11.45-12.35.

Two semester hours.

*Mr. GAGER.*

## RELIGION

### RELIGION 1. THE DIVINITY OF CHRIST.

Beginning with a discussion of revelation, natural and supernatural and an analysis of miracles and prophecies as guarantees of revelation, this course will treat of the documents of Christian Revelation and their historic value and establish the integrity, authenticity and reliability of the four Gospels. From these sources proofs are drawn to establish the Divinity of Jesus Christ, the divine origin of His mission and doctrines and the divine approval of the Christian Religion established by Him.

Daily, 12.40-1.30.

Two semester hours.

*Father MORGAN.*

### RELIGION 2. THE CHURCH OF CHRIST.

The arguments which prove that Christ founded a Church with certain definite characteristics. The nature and marks of that Church. The primacy and infallibility of the Pope. The bishops and their teaching office. The relation between church and state.

Daily, 10.50-11.40.

Two semester hours.

*Father FINAN.*

### RELIGION 3. GOD THE CREATOR.

This course takes up the question of the creation of the world and of its various component elements, together with certain related questions of modern interest. The second part of the course examines the state of Original Justice in which our first parents were created and their loss of this state and its privileges by Original Sin; the consequences of this sin are then taken up, together with the related question of the Immaculate Conception of Mary, the Mother of God. The course concludes with a discussion of Eschatology: the General Judgment; Heaven; Hell; Purgatory.

Daily, 11.45-12.35.

Two semester hours.

*Father VAUGHAN.*

### RELIGION 4. GOD THE REDEEMER.

The subject matter of this course comprises the Incarnation, the perfection of the human nature of the Son of God, the Satisfaction for sin offered by Christ, the merits of Christ, the veneration due to Mary and the Saints, relics and sacred images, and, as far as time allows, the nature of divine grace and the laws of its distribution.

Daily, 9.55-10.45.

Two semester hours.

*Father O'CONNOR.*

### RELIGION 5. THE SACRAMENTS.

The subject matter of this course is the seven Sacraments. The nature of each Sacrament is discussed and the doctrine and practice of the Church in its regard is explained. Proofs of the divine origin of each sacrament are presented

from the traditional teaching and practice of the Church and from the inspired text of Holy Scripture.

Daily, 9.00-9.50.

Two semester hours.

*Father COTTER.*

## SOCIOLOGY

### SOCIOLOGY 31. PRINCIPLES OF SOCIOLOGY.

An outline of sociology as a science, serving as an introduction to more advanced studies. It offers a systematic view of social life and culture in their structural and dynamic phases.

Daily, 9.55-11.40.

Four semester hours.

*Dr. FITZGIBBON.*

### SOCIOLOGY 111. SOCIAL PROBLEMS.

This course presents a group of outstanding problems which concern modern society; as, for example, low cost housing, slum clearance, rural-urban contrasts, backgrounds of crime, etc. Intensive in character, it concentrates on a carefully selected few fundamental societal problems, which, however, are vitally connected with many subordinate issues.

Daily, 11.45-12.35.

Two semester hours.

*Dr. FITZGIBBON.*

### SOCIOLOGY 124. SOCIAL IMPLICATIONS IN MENTAL DISORGANIZATION.

An analysis of the various types of mental maladjustment. A consideration of the contributing social factors in the etiology and treatment of mental disorders. Special study will be given to mental hygiene and processes of rehabilitation. This course is of special value to teachers, social workers, and nurses.

Daily, 9.00-9.55.

Two semester hours.

*Dr. SULLIVAN.*

### SOCIOLOGY 131. SOCIAL ETHICS.

This course aims to explain the scientific relationship between ethics and sociology according to primary considerations of each and certain basic determinants of socio-ethical conduct. Particular emphasis will be given to the impacts of ethical systems in individual and family behavior.

Daily, 9.55-10.45.

Two semester hours.

*Father O'CONNELL.*

### SOCIOLOGY 233. SOCIAL THEORIES OF KARL MARX.

A survey of Marxian social policies projected against a background of historical developments from the second half of the nineteenth century to the present time.

Daily, 10.50-11.40.

Two semester hours.

*Father O'CONNELL.*



## SPANISH

### SPANISH 1. ELEMENTARY SPANISH.

This course is intended for students who are beginning Spanish. It deals with the fundamentals of the Spanish grammar and the idiomatic expressions and the most important irregular verbs. This course corresponds to the first year of College Spanish.

Daily, 9.00-10.45.

Four semester hours.

*Dr. AZUOLA.*

### SPANISH 2. INTERMEDIATE SPANISH.

This course corresponds to the second year of College Spanish. It deals with the review of the Spanish grammar and the readings and translations of the most important Spanish texts. It serves as an introduction to the masterpieces of Spanish Literature.

Daily, 10.50-11.40.

Two semester hours.

*Dr. AZUOLA.*

### SPANISH 3. SPANISH COMPOSITION AND CONVERSATION.

This course will enable the student to acquire ease and fluency in expression and idiomatic Spanish through practice in composition. Collateral readings and reports are requested.

Daily, 11.45-12.35.

Two semester hours.

*Dr. AZUOLA.*

### SPANISH 301. SEMINAR.

The purpose of the Seminar is to permit students to engage in special studies. Some suggested topics are: Galdos, Mexican Literature, Readings in Contemporary Spanish American Literature, etc. Time and credit to be arranged.

*Dr. AZUOLA.*

## SCHEDULE OF COURSES

Courses numbered 1 to 99 are for undergraduate students.

Courses numbered 100 to 199 are for advanced undergraduate and graduate students.

Courses numbered 200 up, are for graduate students only.

9.00-9.50.

Accounting 1 .....	MR. BRYAN
Education 1: History of Education .....	FR. FOX
Education 191: Methods in Algebra .....	MR. MCCOY
Education 243. Empirical Educational Psychology .....	DR. KELLAR
English 3: Art of Poetry .....	MR. KEEFE
English 293: Life and Thought in English Poetry .....	FR. BERNHARDT
French 1: Elementary .....	FR. L. FITZGERALD
French 153: Victor Hugo .....	FR. DEMANGELEERE
German 1: Elementary .....	DR. LABOUVIE
Greek 1: Elementary .....	
History 21: Age of Reformation .....	FR. HARNEY
History 153: American History Survey, II .....	FR. FINNEGAN
Government 121: Modern European Government .....	MR. MAHONEY
Italian 2: Intermediate .....	DR. DESOLENNI
Latin 242: Epic Poets of Silver Age .....	FR. MULCAHY
Mathematics 153: Riemannian Geometry .....	MR. MARCOU
Philosophy 1: Dialectics .....	FR. FLAHERTY
Philosophy 2: Epistemology .....	FR. COYNE
Philosophy 8: General Ethics .....	FR. WALSH
Philosophy 9: Applied Ethics .....	FR. J. J. MURPHY
Philosophy 131: Social Philosophy .....	FR. O'BRIEN
Physics 2: Laboratory: Mechanics and Heat .....	DR. WHITE
Physics 3: Electricity, Sound, Light .....	MR. GAGER
Physics 103: Applied Mechanics .....	DR. WHITE
Religion 5: Sacraments .....	FR. COTTER
Spanish 1: Elementary .....	DR. AZUOLA
Sociology 124: Social Implications on Mental Disorders .....	DR. SULLIVAN

9.55-10.45.

Economics 5: Present Day Problems .....	MR. BUCK
Education 2: Character Education .....	FR. FOX
Education 111: Progressive Education .....	FR. MACDONALD
Education 193: General Methods .....	MR. MCCOY
Education 227: Survey of Ed. Thought in Mod. ....	FR. DUNIGAN
English 133: English Literature of 17th Cent. ....	MR. GROB
Italian 1: Elementary .....	DR. DESOLENNI
Italian 123: Tasso .....	DR. MEZZACAPPA

Latin 2: Odes of Horace .....	FR. REINHALTER
Latin 108: Roman Life and Society .....	FR. R. SHEA
Physics 4: Lab-Electricity, Sound, Light .....	MR. GAGER
Religion 4: God, the Redeemer .....	FR. O'CONNOR
Sociology 31: Principles of Sociology .....	DR. FITZGIBBON
Sociology 131: Social Ethics .....	FR. O'CONNELL

## 10.50-11.40.

Biology 3: Genetics .....	FR. DUBOIS
Education 101: Philosophy .....	FR. DOHERTY
Education 153: Tests and Measurements .....	DR. KELLAR
English 4: Art of Rhetoric .....	DR. COLLINS
French 3A: French Drama .....	MR. HAYES
Gaelic 221: Ancient Gaelic Literature .....	FR. J. E. MURPHY
German 2: Intermediate .....	DR. BOULANGER
Greek 2: Intermediate .....	FR. QUINN
History 22: Europe in 18 and 19th Cent. ....	FR. GEARY
Government 114: Current Am. Const. Problems .....	FR. BURKE
Latin 1: Prose Composition .....	FR. REINHALTER
Latin 4: Cicero; Pro Milone .....	FR. V. DE P. O'BRIEN
Latin 301: Seminar in Latin Literature .....	FR. W. E. FITZGERALD
Mathematics 3: Differential Calculus .....	MR. CEDRONE
Philosophy 3: Ontology .....	FR. O'CONNOR
Philosophy 5: Fundamental Psychology .....	FR. BOEHM
Philosophy 113: Kant .....	FR. HARDING
Physics 1: Mechanics and Heat .....	DR. WHITE
Physics 108: Physical Optics .....	DR. REINHEIMER
Religion 2: Church of Christ .....	FR. FINAN
Spanish 2: Intermediate Spanish .....	DR. AZUOLA
Sociology 233: Social Theories of Karl Marx .....	FR. O'CONNELL

## 11.45-12.35.

Education 4: Choral Speaking, I .....	MISS GOW
Education 141: Educational Psychology .....	FR. KOEN
Education 199: Science Methods .....	MR. WELCH
English 2: History of English Literature, II .....	FR. S. SHEA
English 153: American Literature .....	FR. BRENNAN
French 2: Intermediate .....	DR. DESOLENNI
French 203: History of the French Language .....	DR. MEZZACAPPA
Gaelic 1: Elementary .....	FR. J. E. MURPHY
German 3: Composition and Conversation .....	DR. LABOUVIE
History 2: Middle Ages .....	MR. TITUS
Mathematics 4: Integral Calculus .....	MR. ZAGER
Philosophy 4: Cosmology .....	FR. DUNCAN
Philosophy 6: Advanced Psychology .....	FR. MCCARTHY
Philosophy 144: Philosophy of Religion .....	FR. SULLIVAN

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Physics 111: Advanced Electricity .....	MR. GAGER
Religion 3: God the Creator .....	FR. VAUGHAN
Spanish 3: Composition and Conversation .....	DR. AZUOLA
Sociology 111: Social Problems .....	DR. FITZGIBBON

## 12.40-1.30.

Biology 5: Physiology .....	MR. MAYNARD
Education 100: Choral Speaking, II .....	MISS GOW
Education 144: Elementary Educational Statistics .....	DR. KELLAR
English 1: History of English Literature, I .....	MR. GAVIN
History 1: Early European History .....	MR. TITUS
Italian 3: Composition and Conversation .....	DR. DESOLENNI
Mathematics 2: Freshman Mathematics, II .....	FR. DUTRAM
Philosophy 7: Natural Theology .....	FR. MOHAN
Philosophy 10: History of Philosophy, I .....	FR. CAREY
Religion 1: Divinity of Christ .....	FR. MORGAN



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